

BACKSTAGE, DINING ROOM & TECHNICAL ASSISTANCE:

Dining Room Rachel Little, Mary Herrbach
Follow Spots. Jan Ross, Elizabeth Todd
Backstage Stage Manager Mary Herrbach
Technical Director, Lighting Design Aaron Herrbach
Sound Design & Engineer. John Herrbach, Stephanie Herrbach
Backstage Crew Gwendolyn Conarton, Stephany Crooks, Mary Pomeroy
Production Volunteers. Cathy Hansel-Edgerton, Paul Sisson
Producer, Box Office, Publicity, Program Linda M. Granger
Desserts provided by Mary's Homestyle Catering

SPECIAL THANKS TO

Rising Star Studio of Dance Arts & Lansing Community Newspapers

I would like to thank all of the wonderful performers, musicians and crew who volunteered their time and talent to make this special fund raising event such a great success!
Linda M. Granger

THAT'S AMORE

In Napoli where love is king When boys meets girl here's what they say

When the moon hits your eyes like a big pizza pie
That's amore
When the world seems to shine
like you've had too much wine
That's amore
Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling
And you'll sing "Vita bella"
Hearts will play tippy-tippy-tay, tippy-tippy-tay
Like a gay tarantella

When the stars make you drool just like a pasta fazool
That's amore
When you dance down the treet with a cloud at your feet
You're in love
When you walk down in a dream but you know you're
not dreaming signore
Scuzza me, but you see, back in old Napoli
That's amore

 **Starlight Theatre**
presents

MOONLIGHT SERENADE

an evening of music with the stars

August 26 & 27, 2011

Musical Direction by Takis Pizanis
Music provided by “The Luna-Tix 3”

Takis Pizanis—accompanist
Bernard Schroeter—Bass guitar, guitar, flute, accordion
James Flanagan—Drums

Preshow Music—Bernard Schroeter on Accordion:

Never on Sunday (Manos Hatzidakis)

Vive l' Amour (British, Traditional)

La Paloma (Sebastian Iradier)

Overture *Theme from Star Trek* (Alexander Courage)

Moonshadow (Cat Stevens)

It's Only a Paper Moon (Harold Allen)

That's Amore (Brooks/Warren) Ensemble

ACT 1

Moonlight Serenade (Glen Miller) - Colleen Bethea and Jim Noble

I've Got the Sun in the Morning (Irving Berlin) - Clare Brennan

Fly Me to the Moon (Bart Howard) - Leo Sell

Blue Moon of Kentucky (Bill Monroe) - Danielle Robinson

Old Devil Moon (Harburg/Lane) - Beth McWhorter

I'll Stand by You (Hynde/Steinberg) - Molli Templin (Friday)

Accompaniment by Dan Templin

Isn't it a Pity? (George & Ira Gershwin) -

Abbie Matthews and Dan Templin (Saturday)

Clair de Lune (piano) (Claude Debussy) - Takis Pizanis

Moon Love (arrangement) (P.I. Tchaikovsky) - Jim Noble

The Very Thought of You (Ray Noble) -

Abbie Matthews and Dan Templin

Much More (Jones/Schmidt) - Abigail English

On My Own (Nunn/Schoenberg) - Emily Hadick

Till I Hear You Sing (Slater/Weber) - Bob Murrell

Talking to the Moon—Lyrical Dance by Rachel Little and Elizabeth Rodeck. Choreographed by Rachel Little

15 MINUTE INTERMISSION

Entr'Acte

2001: A Space Odyssey (Richard Strauss)

Moonlight Sonata (Ludwig van Beethoven)

Moonfall (Rupert Holmes) - Danielle Robinson

Wild Bird (Alley/Valck) - Bob Murrell

Shine the Light (Fletcher/Cruz) - Molli Templin (Friday)

Those Sweet Words (Norah Jones) - Abbie Matthews (Saturday)

Moonlight and Roses (Black/Lemare) - Beth McWhorter

East of the Sun, West of the Moon (Brooks Bowman) - Dan Templin

Stars and the Moon (Jason Robert Brown) - Abigail English

I'll be Seeing You (Kahal/Fain) - Clare Brennan

Moon River (Jones/Schmidt) - Leo Sell

By the Light of the Silvery Moon (Gus Edwards) -

Colleen Bethea and Jim Noble

Blue Moon (Rogers/Hart) - Emily Hadick

The Moon Was Yellow (Leslie/Ahlert) - Jim Noble

Finale (Sing-along): *That's Amore* (Brooks/Warren) - Ensemble
(Words on back cover)